

Contributors

Muneebah Osman

Muneebah graduated with an Honours degree in English Literature at UWC and is currently pursuing a career in publishing. Her research focused on children's literature and bibliomemoir.

Ruqshaana Kamish

Ruqshaana Kamish is a young poet who lives in Cape Town. A business student whose heart has always been affected by poetry and painting started writing in her early teens to deal with the challenges she faced and so grew a body of work that now sees the light of day. She loves exploring art galleries, museums and reading in coffee shops for hours. These hours are spent reading much beloved classics such as Jane Austen, Earnest Hemingway, William Shakespeare, Charlotte, Emily and Anne Bronte, F. Scott Fitzgerald and Fyodor Dostoyevsky.

Bhongiwe Hlekiso

My name is Bongiwe Hlekiso I hold an MA degree in Museum and Heritage Studies and Visual Studies from the University of Western Cape. I am currently enrolled as a PHD candidate at the University of Western Cape. I am particularly interested in museums and heritage as a medium for intercultural discourse.

My skills vary from conducting (academic) research, curating, teaching and writing to conceptualizing, organizing and marketing events. The driving force behind my independent projects is to create vehicles for discussion surrounding deeper understandings of multicultural forms of expression within visual culture. As a lifelong learner, I am keen to gain experience and equip myself with new skills. My strength lies in curatorial work, research as well as verbal and written communication. I have worked in a number of exhibitions in Iziko Gallery such as When Dust Settles Igshaan Adams, Not the Usual Suspects, The Untold Stories and David Koloane Retrospect.