

Contributors

Caelyn Robertson

Growing up in Cape Town, South Africa and born to a musician father and artist mother, Caelyn Robertson was exposed to life in the arts from a very young age.

As a portrait artist, Caelyn's subject matter is people and she has experimented with various techniques, with oil being her medium of choice over the years. As a self-taught artist, she has found tremendous fulfilment in expressing herself, discovering her strengths and exploring them to greater depths. She strives to improve her craft with every new portrait she paints.

She predominantly paints females. Her paintings reflect the warmth, strength, beauty and serenity that are true to the female species at their best! She has an eye for detail and her works are bold and expressive in both colour and technique. She paints from her own photographs. As she has grown in confidence and skill as an artist, so has the scale of her paintings!

At present she works from her home studio in Cape Town, South Africa. Caelyn has participated in many group exhibitions locally as well as international shows throughout Portugal, Spain and Sweden. Caelyn is frequently commissioned to paint personal portraits since she started her career in painting and her artworks are now in many private residences throughout South Africa, Europe and USA.

Lisa Julie

Lisa holds a BA and Honours degree in English Literature and is currently completing a Masters in Creative Writing at the University of the Western Cape. Her focus subject, and research, is poetry which includes the influence and functionality of objects in poetry.

Shakeelah Mowzer

Shakeelah Mowzer is an aspiring poet and fiction writer. She is currently completing her BA Honours degree in English Literature at the University of the Western Cape. The title of her honours research is titled, “Rebellion Against Convention: Sexuality and Mythology in the work of Japanese Poet Hiromi Ito.”

Simon Rakei

I came to Cape Town for my studies at the University of Cape Town (UCT) in 2014 after matriculating from Rhodesfield Technical High School in Kempton Park, Johannesburg. I completed my undergraduate degree in Financial Accounting, and my Honours in Taxation with the Department of Finance and Tax.

My focus of work has been with a self-publishing popular education collective *Pathways to Free Education*, and with the *Alternative Education Popular Education Programme (ALTEPEP)*. ALTEPEP is non-profit which I helped co-found. We aim to make use of critical pedagogy methodologies to facilitate transdisciplinary spaces between school going youth, university and TVET students along with community activists in dialogue

on questions of energy as it relates to production, service provision, ownership and “work” with a focus on renewable energies. I am also currently registered for an interdisciplinary Masters programme in Theories of Justice and Inequality housed in the Sociology Department at UCT.

In addition, I work as a research intern for the activist-support NGO *Alternative Information and Development Centre* in the Economic Justice programme. My main area of work coincides with my current academic research interests in political economy broadly, with an emphasis on international taxation, mining, alternatives to large scale extractivism, illicit financial flows, base erosion and profit shifting. In my spare time I try to finesse my guitar and mbira playing skills. I also semi-regularly write creative non-fiction, poems and essays on my personal blog site.

In the past, I have served on the executive committee of the Thethani Debating League (TDL) – previously named Township Debating League as the Training Director. TDL is a student run organisation based at UCT offering training and coaching in competitive debating to students from under-resourced schools in Cape Town and runs the only debating league for township schools in the city. I have also been involved in several struggles and have been actively engaged with and in various activist spaces.

Stephanie Williams

Stephanie Williams is currently completing her BA Honours degree in English Literature at the University of the Western Cape. Her Honours research is titled, “Jan Klinkies as a figure of resistance: A reading of Zoe Wicomb’s story, *Jan Klinkies*”.