

## Editorial Team

Llewellyn Jegels

Editor in Chief

Llewellyn is a Mellon Foundation Fellow of the Center for Humanities Re-search. He is a published novelist whose academic focus lies in the area of life-writing (auto/biography), memory, the contemporary novel, poetry, post-coloniality, re-narrativisation of history, cultural identity and legacies. He is also the editor-in-chief of Writing360 Journal of Academic and Creative Writing.

Martina van Heerden

Editor

Martina has recently completed her PhD in English Studies. Her research interests include academic development, academic literacies, feminism and science fiction. She also tutors and lectures in various courses within the Discipline, including English 111/121, 311/321 English for Educational Development – CHS and Science. Martina serves as Copy Editor for the postgraduate online journal WritingThreeSixty.

Robyn Albertyn

Editor

Robyn is currently working towards her MA in the English Department at the University of the Western Cape. Her research interests are in children's literature. Robyn also teaches English as a foreign language to students online.

Ronwyn Bentham

Journal Manager

Ronwyn recently graduated with an Honours in English at the University of the Western Cape. She is currently living and teaching English as a second language to students in Chengdu, China. Ronwyn also has a keen interest in writing and traveling.

Shazia Salie

Social Media Manager

Shazia is an MA student in the English Department at UWC, focusing on reading visual and textual representations of the African American slave, Sojourner Truth in, *The Narrative of Sojourner Truth*. She is also a fellow at the Centre for Humanities Research at UWC.