

Contributors

Professor Gabeba Baderoon

Gabeba Baderoon is the author of *Regarding Muslims: from Slavery to Post-apartheid* and the poetry collections *The Dream in the Next Body* and *A hundred silences*. Her new collection, *The History of Intimacy*, is forthcoming from Kwela in August 2018. With Alicia Decker, Baderoon co-directs the African Feminist Initiative at Pennsylvania State University, where she is an Associate Professor of Women's, Gender and Sexuality Studies and African Studies. She is an Extraordinary Professor of English at Stellenbosch University, a member of the editorial board of the African Poetry Book Fund and a Fellow of the Stellenbosch Institute for Advanced Study.

Gemma Field

Gemma Field is a scholar of the Energy Humanities. Her cultural and political interests in Energy dovetailed in her undergraduate dissertation in English Literary Studies, which is going to be published in an upcoming issue of the South African Journal of Literary Studies. Using Frank Herbert's *Dune*, a mid-twentieth century science-fiction classic, as a discursive springboard to launch oil into outer space, the paper reads the fantastic energy source of the novel from an oil-based society.

Lisa Julie

Lisa holds a BA and Honours degree in English Literature and is currently completing an MA in Creative Writing at the University of the Western Cape. Her focus subject and research is poetry which includes the influence and functionality of objects in poetry.

Maruping Phepheng

Maruping is an author of five books. Based in Witbank, South Africa, he holds a Master's Degree (Creative Writing) from Rhodes University. He is currently completing PhD studies at the University of the Western Cape. His focus is diasporic memory and identity in

selected novels by Zimbabwean /Rhodesian expatriate authors through the lens of space and place.

Abigail Wiese

Abigail recently graduated with a MA in Theatre and Performance Studies at UCT exploring how affect acts as a catalyst in performance-making and in generating narrative. She followed a practice-led re-search methodology devising a theatre performance and an expressive arts workshop. The research focus for her PhD studies looks at affect in performance specifically in relation to shame. She uses the medium of performance to catalyse an articulation of how affect is experienced and charged on and in the body, specifically in relation to the affect of shame.

Christine van Deventer

Christina is a BA graduate specializing in Journalism at the University of Pretoria in 2005. She also completed her BA Hons degree at the same University in 2007, specializing in English Literature. Christine is currently completing her Masters in English at Stellenbosch University. Her current research interests are history and narrative, the idea of the sacred, myth and ritual, and translation.

Maureen Amimo

A PhD student in the department of English Studies at Stellenbosch University. Her research interest is life writing and literatures of mobility in Africa. Her PhD thesis focuses on politics of representation in contemporary African travel writing. She is concerned with examining how texts negotiate the burdens of genre and histories in re-mapping limits of travel.

Michael Hageman

Michael was school teacher for 30 years before deciding to work full-time on his PhD. He completed his dissertation on the Rhodesian war poetry of Chas Lotter in 2017. Michael is extending his engagement with that conflict to include a critical investigation of a vast archive of previously unpublished photographs and ancillary images that derive from the liberation war.

Musawenkosi Khanyile

Holds an MA in Clinical Psychology from the University of Zululand, and is currently studying towards an MA in Creative Writing at the University of the Western Cape. His current research project explores, through the use of poetry, how identity is shaped by place.

Nsima Udo

Nsima is a MA student at the Department of History and a fellow at the Centre for Humanities Research, at the University of the Western Cape. His research interest lies in visual history. His MA thesis is querying the quasi-subjective appellation; fattening room, ascribed to a particular women's rite of passage of the Ibibio/Efik people of southern Nigeria, where the ritual's main philosophy goes beyond the body. He considers how visibility can be appropriated as a veritable historical source to probe existing colonial historiography, particularly around African culture.

Sarah Yates

Sarah is a second year MA student at Rhodes University. Her research focuses on the differences between African American and African

Diasporic authors define and navigate issues of race and authenticity, especially in terms of blackness. She is particularly interested in the ways in which Africa has been historically and continues to be homogenised.

Smanga Simelane

Smanga is a MA candidate at Rhodes University. His areas of research include African dystopian literature and African science fiction.

Ted Ssekimpi

Ted's research interests, in many ways, reflects his own personal narrative - namely, that of being a first generation South African having to grapple with ideas of belonging, citizenship, and authenticity. He graduated with his Honours and his focus was the politics of distance and its residues in schemes of representation in film. He is currently completing his MA and his research interests concerned

with the politics of visibility and cultural capital in the literary organisation, FEMRITE.

Yael Barham-Smith

Yael graduated from Rhodes University with a BA (Hons) in 1998 and from the University of Roehampton with an MA in 2005. She is currently completing her doctoral thesis on the formation of female cultural identity in Jewish YA literature at the University of Pretoria. Her research interests include feminist theory and writing, Jewish literature and children's literature.