

## Table of Contents

Postgraduate Conference: Of Words in Pictures by Shazia Salie.....	1
Review of Postgraduate Conference by Martina van Heerden .....	5
A selection of shortlisted “Stan Ridge Memorial Prize” essays presented at the UWC Postgraduate Conference.....	7
“Refuel your future”: Asphalt Afrofuturism and the Slow Violence of Water and Oil in Nnedi Okorafor’s <i>Lagoon</i> by Gemma Field.....	7
The functionality of objects in my poetry by Lisa Julie .....	17
Transnational Dis-locations and Re-emplacements: Finding Home in NoViolet Bulawayo’s “We Need New Names” by Maruping Phepheng.....	24
The stickiness of shame: tracing the affect of shame on the body through the medium of performance by Abigail Wiese .....	31
Establishing the Mezzaterra on Ritual and Myth: Ahdaf Soueif’s Appropriation of the Sacred in “The Map of Love” by Christine van Deventer.....	40
Becoming-Animal: Negotiating Insider/Outsider Politics in Leah Chishugi’s <i>A Long Way from Paradise</i> by Maureen Amimo .....	49
Decoding the ‘new’ culture of roadside memorialisation in South Africa by Michael Eric Hagemann.....	58
Mother, Father, Lover: A creative look at how relationships with influence future intimate relationships by Musawenkosi Khanyile.....	68

Positive Representations of Asexuality in Contemporary Young Adult by Smangaliso Simelane .....	77
Zoë Wicomb’s <i>Playing in the Light</i> : Home, Homesickness, and Race as Place by Sarah Yates.....	86
The WhatsApp Profile Photo: Identity Representation and Visual Rhetoric in the Digital Age by Nsima Stanislaus Udo.....	94
Between Two Kings: Rewriting Michal from a Jewish feminist perspective? by Yael Barham-Smith.....	113
“Those who travel, see”: A critical reflection on visibility and the teleological ambiguity of FEMRITE by Ted-Allan Ssekimpi.....	128
Featured Artist: UrbanKhoi.....	137
Poetry by Prof. Gabeba Baderoon.....	146
Book Review by Ronwyn Bentham.....	152
Tribute to Prof. Michael Wessels .....	155
Contributors.....	159
Featured Artist’s biography .....	163
Editorial Team.....	164
About the Journal .....	166