

Letter from the Editor

This special issue of WritingThreeSixty is a true mixture of the academic and the creative, featuring works of art, postgraduate conference reviews, poetry, a book review and no less than thirteen essays from the UWC Postgraduate conference which was held on May 22-23 2018. The conference was well attended, boasting 35 presenters from various Universities and academic institutions across the country.

I would like to thank my co-convenor, Lester Malgas, and the organising committee (which included the WritingThreeSixty editorial board) for their efforts in making this conference a huge success. In particular, Prof. Kobus Moolman and Associate Professor Fiona Moolla provided guidance and direction. A huge thank you, as well, to the Dean of Humanities, Duncan Brown, along with the staff of the UWC English department who contributed to the success of the conference.

The thirteen essays featured in this issue were those shortlisted for the Stan Ridge Memorial prize. Three finalists were chosen from that list, namely, Lisa Julie, Marupeng Phepheng and Gemma Field, who was the eventual winner. Well done to Gemma and all the finalists.

Prof Gabeba Baderoon, who was one of the keynote speakers, also showcases some of her poetry in this special edition. Our featured artist, UrbanKhoi has some interesting pieces for your enjoyment.

On a sadder note, our beloved HOD, Professor Michael Wessels (ACLALS Chair 2013-2017), tragically passed away in April 2018. This sudden loss of a brilliant leader has been felt throughout academic circles in South Africa. UWC continues to mourn his passing.

We extend our heartfelt condolences to his family and all those who had forged a relationship with Michael within and outside of academia.

Best Wishes,
Editor-in-chief
Llewellyn RG Jegels