

Letter from the Editor

Dear Readers,

It is with immense pleasure and pride that I present to you the second issue of Volume 7 of *WritingThreeSixty* with the theme: ***Conflicts of the Wor(l)d: Writing Justice and Peace***. This marks a significant milestone in our collective efforts to revive this graduate journal and invite authors from far and wide to captivate us with their academic and creative voices.

WritingThreeSixty aims to foster interdisciplinary research essays and creative texts, with publications ranging from poetry and short stories to art and photo essays, alongside ‘traditional’ research essays. We are committed to publishing high-quality, peer-reviewed articles that contribute significantly to the existing body of knowledge.

This issue showcases scholarly contributions, addressing injustices around the world, from genocide to gender-based violence. Responses from the call for papers features creative non-fiction and research articles as media used to respond to the theme of current issue. We believe these articles signify a fraction of the research being conducted in the field of social injustices today.

I would like to express my sincere gratitude to the dedicated Content Editors, Copy Editors, Production Editors, Social Media Manager and our reviewers who have worked tirelessly to bring this issue to fruition. Their expertise and commitment have been invaluable. I also extend my thanks to the authors who have entrusted us with their valuable work.

We are confident that *WritingThreeSixty* will become a leading forum for scholarly exchange in the years to come. We invite you to engage with the content of this issue and look forward to your continued support.

Sincerely,

Editor-in-Chief

Peter Oyewole Makinde