

Editorial Board

Peter Oyewole Makinde (Editor-in-Chief)

Peter Oyewole Makinde is a researcher who is passionate about teaching and writing. He is a doctoral student in the Department of Linguistics at the University of the Western Cape. His thesis focuses on multisemiotic discourse analysis of the representation of medicines in Nigeria. His areas of specialization, among others, include General Linguistics, Social Semiotic Stylistic analysis, Discourse analysis, Social Semiotics, and Multimodality. He obtained his undergraduate and postgraduate degrees from Nnamdi Azikiwe University, Awka, with a specialization in English Language and Literature. Peter Makinde is also a Lecturer in the Department of Linguistics at Nnamdi Azikiwe University, Awka, and has served in various capacities as a member of many committees within and outside the University. He is also a Co-Founder of West Africa Systemic Functional Linguistics (WASFLIG) and a member of many professional associations. He has several publications in recognized international and local journals and has participated in over 20 conferences, webinars, and seminar series at local and international levels. He is currently the Editor-in-Chief of the *WritingThirtySixty* Journal.

Epie Bernadette Munge (Copy Editor i.)

Epie Bernadette Munge is a Cameroonian and permanent resident in South Africa. She is an eager academic writer, coach, and experienced tutor coordinator. She is currently a PhD candidate in the Sociology department at the University of the Western Cape. Her thesis is focused on understanding the impact of domestic violence on young adults, especially tertiary students, in Cape Town. She holds a Bachelor of Arts Master's degree in Sociology and a Bachelor of Arts Honours degree in Developmental studies and a Bachelor of Arts degree in Anthropology and Sociology. She also has a diploma in Educational Psychology. She is a part-time reviewer at *New Africa Centre, Cape Town* and she is working in collaboration with the *Gem Hub Kigali, Rwanda*. She enjoys baking and making natural juice in her free time. Epie Bernadette Munge is currently the copy editor of the *WritingThirtySixty* postgraduate journal.

Amber Poggenpoel (Copy Editor ii.)

Amber Poggenpoel is an avid reader and researcher. She had triple majored in English, History, and Sociology during her Bachelor of Arts Undergraduate degree before doing her Bachelor of Arts Honours in Historical Studies. Under the supervision of Dr. Riedwaan Moosage for both her BA Honours and Master of Arts in the Department of Historical Studies at the University of the Western Cape. Her master's research focuses on making use of literature, film, and media to explore the narratives of Female Representation in Liberation Struggles, from political violence to torture in detention under the apartheid state. During her academic journey, working as a tutor at UWC, she has honed her skills in proofreading and editing. These skills and experiences will be part of what she brings to her role as copy editor of the *WritingThreeSixty* postgraduate journal.

Zuleika Shaik (Production Editor)

Zuleika Shaik is a Ph.D. candidate in the Department of Historical Studies with a focus on Ethnographic Fiction. She graduated Cum Laude for her Honours and Master's degrees in Bachelor of Arts and holds 8 Dean's Merit Awards, various scholarship awards, and received the Book Prize Award for being the top student for English third year, in her final year of Bachelor of Arts. Zuleika worked as an editorial coordinator in publishing, coached Ph.D. and Master students towards the completion of their theses during her time in the Department of Postgraduate Studies, and has worked as a Teaching Assistant and Tutor in Professional Communications to Mechanical Engineering students at Cape Peninsula University of Technology. Zuleika Shaik is the Production Editor at the *WritingThreeSixty* Postgraduate Journal.

Amber Small (Assistant Production Editor)

Amber is currently doing her Master's based in the English department at the University of the Western Cape. Her thesis is focused on masculinity and the way that it is represented with a comparative perspective on Olive Schreiner's *The Story of an African Farm* and Oscar Wilde's *The Picture of Dorian Gray*. A pivotal moment in her career as a writer was during her Honour's and undergraduate degree when she completed electives to improve her writing and it was a space for her to learn more about poetry, prose and ghost stories. She hopes to learn

more about other genres of writing such as the novel, narrative non-fiction, screenwriting and TV drama after she completes her Master's degree. She currently serves as an assistant production editor for the *WritingThreeSixty* journal.

Keanu Caden Morris (Academic Content Manager)

Keanu Caden Morris is an enthusiastic writer and researcher, who hails from Lentegour, a community in Mitchell's Plain. He is currently pursuing his first year in the Master's program in the Department of History. His research interests are student resistance in South Africa against colonial thought. He is conducting research on the various student movements that challenged colonial thought in South African universities. That includes the involvement of Frantz Fanon's philosophy that inspired the youth in South Africa especially the likes of Steve Biko to challenge the colonial system from the Soweto uprising in 1976 in Soweto to FeesMustFall in 2015 While also considering other student resistance movements throughout South Africa that present the above-mentioned influences. He is currently the academic content manager for the *WritingThreeSixty* postgraduate journal.

Tatum Davis (Creative Content Manager)

Tatum Davis is a Ph.D. candidate in the English department of the University of the Western Cape. Her tenure started in 2021, and her research interests include romantic love and loving the child, with an emphasis on the novel form. Tatum is a NIHSS scholar and a member of the global African Feminist Initiative. She has experience publishing creatively and academically and is currently working on a collection of love poems. Tatum enjoys reading Elizabethan and Japanese poetry and is inspired by the remarkable lyricism she finds in these two forms. Tatum is driven by a passion for research and the moments of calm she finds writing and thinking creatively. Tatum is also a tutor in the English department and is currently the creative content manager of *WritingThreeSixty*.

Laeqah Ebrahim (Assistant)

Laeqah Ebrahim is an aspiring novel writer and academic. She is currently completing her Honours in the Linguistics department at the University of the Western Cape. She completed

her Bachelor of Arts degree majoring in English and Linguistics. During her final year of her undergraduate studies, she completed a creative writing course and later went on to publish an original poem in *The Fishbone Online Magazine*. While she continues to pursue her passion for writing and develop her skills, she is currently writing a few novels and short stories. She enjoys reading poetry, novels, and short stories. She hopes to pursue a career in academia as a researcher. Laeeqah Ebrahim is currently an assistant to the creative content manager and the social media manager at the *WritingThreeSixty* postgraduate journal.

Quasiema Hendricks (Social Media Manager & Secretary)

Quasiema Hendricks is a passionate writer and researcher. She is currently a Master of Arts student in the Anthropology department at the University of the Western Cape and her thesis is concerned with the lived experience of ADHD adults. Her research investigates the tension between the way that ADHD adults experience their ADHD symptoms and the capitalist expectations toward productivity that assume a neurotypical subject within workplaces, educational settings, and social settings, in Cape Town, South Africa. Quasiema completed her Honours degree in Anthropology and was supervised by Prof Heike Becker. She completed her Bachelor of Arts degree with a triple major in Anthropology, Sociology, and Psychology at UWC. She is passionate about writing and research and wishes to pursue a career as a lecturer in Anthropology and conduct research about ADHD as she has a passion for academia and wishes to be actively engaged in research about the concerns of neurodiverse people. She is currently appointed as a writing coach at the UWC Writing Centre, and she is the Social Media Manager and Secretary of the *WritingThreeSixty* postgraduate journal.