

Letter from the Editor

WritingThreeSixty is a bi-annual, interdisciplinary journal for research essays and creative works. First launched in 2014 as an initiative of the English department at the University of the Western Cape (UWC), *WritingThreeSixty* now forms part of the broader community within the Arts Faculty and Humanities at UWC. This journal maintains the standard of peer review and wishes to provide a platform to develop a culture of publishing among postgraduate and emerging students, as well as established creative artists within UWC and South Africa at large.

WritingThreeSixty also forms part of co-curricular graduate culture at UWC that affords students the opportunity to develop professional skills through the voluntary leadership and service positions created through the journal. These positions include the management of the journal and its team, editorial outputs, as well as our digital marketing efforts that are presented through social media and our online website.

This issue marks the first by the new editorial board. We would like to thank the outgoing members of the team, Nehna Singh and Mike Hagemann, for their stellar contributions over the years. Nehna, in particular, at the helm for several years, has ensured that the journal is always engaging and of a high standard. We shall sorely miss them!

This issue seeks to combine several creative contributions with the purely academic. It's not a balance always easy to achieve but as part of the move towards interdisciplinarity, we are fully committed to the journey. We have a photographic contribution which seeks to capture the degradation of buildings along Voortrekker Road. In addition, our first play makes its appearance plus a short story. Our team members have been very busy with reviews and interviews.

Moreover, our cover pushes the boundaries of art by using an art form the artist calls 'Fractionism.'

We invite you to read, and engage with the works featured in this issue.

We would like to thank all contributors, reviewers, guest editors and our copy editor for their time and effort in the production of this issue. We also extend a special thanks to Professor Duncan Brown, the Dean of the Arts Faculty, for his continued backing and support.

Best Wishes,
Editor-in-chief
Llewellyn RG Jegels