

Editorial Board

Llewelin Jegels

Llewelin is from the UWC English Department where he is working on his MA as a Fellow of the Centre for Humanities Research in the area of music as an evocation of cultural heritage. His research interests include life writing, re-narrativisation of history, post-memory, cultural memory and identity. Llewelin currently serves as the Editor-in chief for the journal.

Shazia Salie

Shazia is currently completing her postgraduate studies in English Literature at the University of the Western Cape. Her research focuses on the slave narrative: *The Narrative of Sojourner Truth*. Shazia serves as a TA and research assistant in the English Department at UWC where she is also the Social Media Manager for *WritingThreeSixty*.

Ronwyn Bentham

Ronwyn is currently completing her postgraduate studies at the University of the Western Cape. Her research essay focuses on the comparison between the novel *The Life & Times of Michael K* by J.M Coetzee and the adaptation to screenplay by Clifford Bestall. Ronwyn tutors students for English for Educational Development and serves as Journal Manager for *WritingThreeSixty*.

Robyn Albertyn

Robyn is currently completing her postgraduate studies at the University of the Western Cape. Her research essay focuses on the representation of Michael K's relationship with nature in J.M. Coetzee's *Life and Times of Michael K*. Robyn is an Honours Fellow at the Centre for Humanities Research at the University of the Western Cape where she also serves as the Creative Writing Editor for *WritingThreeSixty*.

Martina van Heerden

Martina is currently working on her PhD in English Studies, which focuses on feedback practices in the discipline. Her research interests include academic development, academic literacies, feminism and science fiction. She also tutors and lectures in various courses within the Discipline, including English 111/121, English for Educational Development – CHS and Law. Martina serves as Copy Editor and Research Editor for the postgraduate online journal *WritingThreeSixty*.