

About our Cover: “The Erasmus Castle” by Ryan Loubser

Ryan was born in Pretoria in 1977. He was awarded the Matric prize for art at Treverton College and also went on to study graphic design at the Pretoria Technicon, now (TUT). In his first year, he obtained a distinction for painting under the guidance of renowned South African artists Danie de Wet, Lynette Ten Krooden, Carl Jeppe and Annette Pretorius.

Ryan was a part-time weekend artist whilst running a small arts and craft business. He drew inspiration from other South African artists including Pierneef, Gregoire Boonzaire and Pieter Wenning.

When he had amassed 24 paintings, he held a sell-out exhibition at his parent's house in Waterkloof Pretoria. One of his works caught the eye of Adriaan Boshoff's daughter, Louise Boshoff. She encouraged Ryan to become a full-time artist which he's been since 2007.

There is a privacy of emotion in his subject, which leaves the viewer with a memory of nostalgia. Ryan has a very traditional style of painting influenced by the impressionists. These paintings have a soft and natural palette which draws the nostalgia out of the viewer.

His second style would be a style influenced mainly by Picasso's cubism and a bit of Pierneef. With this style, he breaks his traditional art works up into fractions. This has become his signature style which he calls **FRACTIONISM**.

His latest contemporary work has a lot more freedom in colour and in brush strokes. Here he experiments with very bright colours in acrylics for a background and then works over this base in a natural oil palette. This range mainly consists of portraits which either inspire him or he will paint them on a commission basis to bring people's memories to life. This new style also consists of still lives and street scenes.

Ryan runs his own travelling art gallery from Cape Town called THE LOUBSER HOUSE ART GALLERY. He brings his own artwork and

that of fellow artists to the public by attending art shows across South Africa.

His work has been featured in the following publications:

Martjie Bosman poetry book "Vloeibare middelpunt" front page cover

SA Artist Magazine Edition 22

The Collector's Guide to ART AND ARTISTS in South Africa

SA Artists Calendar 2018/2019/2020

The PREMIER magazine (December 2017)