

Editorial Board

Mike Hagemann

Mike has completed his PhD at The University of the Western Cape in 2016 / 2017. His research concerns the poetry written by Chas Lotter, a Rhodesian soldier who served throughout the duration of the war, a war he also served in. He completed his MA at UWC in 2004 / 2005. He taught high school English, Geography and Tourism for 30 years before deciding to take an extended sabbatical. His academic interests are art photography, comics, humour and queer studies. He has published a number of poems and short stories locally and internationally. Mike serves as creative writing editor and content writer for the postgraduate online journal *WritingThreeSixty*. He is also a facilitator in the English Department at UWC.

Nehna Daya Singh

Nehna is currently doing research for her MA based in the English Department at the University of the Western Cape (UWC). Her work focuses on the aesthetic education in novels by Amitav Ghosh. She is also a fellow at the Flagship on Critical thought in African Humanities at the Centre for Humanities Research where she worked as editorial assistant on the forthcoming (2016) publication *Design for Change* by Jon Berndt. Nehna tutors English 111/121 and English for Educational Development at UWC. She has a keen interest in leadership and social development and serves as the Editor-in-Chief for the postgraduate online journal *WritingThreeSixty*.

Llewelin Jegels

Llewelin is from the UWC English Department where he is working on his MA as a Fellow of the Centre for Humanities Research. His MA is titled *Music memoir and the evocation of cultural legacy: The Zayn Adam story*. His interests include Scrabble, chess and as an avocation, enjoys reading material related to quantum physics. Llewelin currently serves as the Typesetter, Copy Editor and Web Master for the postgraduate online journal *WritingThreeSixty*.

Shazia Salie

Shazia is currently completing her postgraduate studies in English Literature at the University of the Western Cape. Her research focuses on the slave narrative: *The Narrative of Sojourner Truth*. Shazia serves as a TA and research assistant in the English Department at UWC where she is also the Social Media Manager for *WritingThreeSixty*.

Ronwyn Bentham

Ronwyn is currently completing her postgraduate studies at the University of the Western Cape. Her research essay focuses on the comparison between the novel *The Life & Times of Michael K* by J.M Coetzee and the adaptation to screenplay by Clifford Bestall. Ronwyn tutors students for English for Educational Development and serves as a Junior Research Assistant for *WritingThreeSixty*

Robyn Albertyn

Robyn is currently completing her postgraduate studies at the University of the Western Cape. Her research essay focuses on the representation of Michael K's relationship with nature in J.M. Coetzee's *Life and Times of Michael K*. Robyn is an Honours Fellow at the Centre for Humanities Research at the University of the Western Cape where she also serves as the Junior Creative Writing Editor for *WritingThreeSixty*.