

Contributors

Andile M-Afrika was born and raised in a small African township called Ginsberg, outside King William's Town, Eastern Cape. This is the same place where Biko grew up and where he was buried. M-Afrika has spent a considerable period investigating Biko. His work has culminated in the publication of two books *The Eyes That Lit Our Lives* (2011) and a novel *Touched by Biko* (2016). M-Afrika holds a Master of Arts degree in Creative Writing and a PhD in African literature, both from Rhodes University. Currently, M-Afrika is a Research Fellow based at the School of Languages at Rhodes.

Clotilde Ravel is a French student and studied for a year at the University of the Western Cape in 2016. She is currently studying journalism and Gender Studies in Paris. Her interests are a wide range of literature and photography.

Lisa Julie is from Cape Town and currently completing her postgraduate studies in English Literature at the University of the Western Cape. Her current research essay is focused on transnational themes in 21st Century African fiction. Her interests include jazz and blues music, and mainly surrealist art.

Shireen Mall is from Cape Town and has just completed a BA Honours Degree at the University of the Western Cape. The focus of her thesis was the role of biography and the art of novel writing, which she hopes to explore further in her next academic project.

Nondwe Mpuma is from Mount Ayliff and completed her schooling in Durban. She graduated with Bachelor of Arts at the University of the Western Cape in 2017. Nondwe's current research essay is about Efe Okogu's science fiction novella *Proposition 23*. Her poetry is influenced by her experiences and works she has read.