

## Letter from the Editor

*WritingThreeSixty* is a bi-annual, interdisciplinary journal for research essays and creative texts. First launched in 2014 as an initiative of the English department at the University of the Western Cape (UWC), *WritingThreeSixty* now forms part of the broader community within the Arts Faculty and Humanities at UWC.

This journal maintains the standard of peer review and wishes to provide a platform to develop a culture of publishing among postgraduate and emerging scholars, as well as established creative artists within UWC and South Africa at large.

*WritingThreeSixty* also forms part of co-curricular graduate culture at UWC that affords students the opportunity to develop professional skills through the many voluntary leadership and service positions created through the journal. These positions include the management of the journal and its team, editorial outputs, as well as our digital marketing efforts that are presented through social media and our online website.

### Volume 2 Issue 2

Welcome to our final issue of 2016!

This issue has many thought provoking features including our first isiXhosa poem, photographic research essay and portrait collections. The interdisciplinary nature of *WritingThreeSixty* presents a platform to think about the work that the Humanities finds itself interested in. The growth in the journals variety of texts demonstrates the desire for scholars to think across disciplines.

On behalf of *WritingThreeSixty* I thank all contributors, reviewers and the editorial team for all their hard work and dedication in this issue. I extend a special thanks to the Dean of the Arts Faculty, Prof Duncan Brown for providing the journal with support and the necessary funds that enables it to grow from issue to issue. Thank you to Dr Fiona Moolla, Prof. Marijke du Toit and Prof. Patricia Hayes for their encouragement and input.

We invite you to read and engage with the texts featured in this issue.

“...each community of academics, intellectuals and students must wrestle with the problem of what academic freedom in that society at that time actually is and should be...” - Edward Said in Cape Town in 1991.

Best wishes,  
Editor-in-Chief  
Nehna Daya Singh