

Contributors

Angie Lazaro

Angie worked as a journalist at Independent Newspapers and Business Editor at iafrica.com after graduating with a Masters degree from the Department of Journalism at Rhodes University. She left Journalism as a career and focused on Photography. She worked for Fairlady and Top Billing Magazine as Senior photographer for a decade (collectively). Angie is currently a freelance photographer and also teaches photography to Bachelor of Arts, Visual Communication students at Red & Yellow School of Logic and Magic whilst studying for a Bachelor of Visual Arts with Unisa. (www.angielazaro.com)

Brent Abrahams

Brent is registered for an MA degree in Forensic History at the University of the Western Cape. His research is focused on missing MK member Nokuthula Simelane. This year he graduated for Honours in History, his mini-thesis focused on residential transformation in Kuils River after 1991. He is currently working as a junior research assistant for Prof Dhupelia-Mesthrie. Brent is a lover of poetry and cricket, William Blake and Dale Steyn, respectively.

Sinethemba Bizela

Sinethemba Bizela was born in a small township in King Williams town, Phakamisa. He attended basic education at Phakamisa Lower Primary, then Masikhanyise Higher Primary and later went to Nosizwe High school. In 2010 he enrolled at the University of the Western Cape and obtained his BA in English Studies and History. He holds BA (Honours) in English Studies from Rhodes University. His research interests are Decolonial Literatures, Archaeology of the Black Intellectual Thought, Orality, Black Feminism and South African Literature. He is currently studying towards his MA in English at the University of the Western Cape. He writes short stories and poetry, and has performed his poems around the Western Cape and Eastern Cape. Recently, his short story was included in *Prufrock* writing magazine.

Wilton Schereka

Wilton is a Masters student at the University of the Western Cape. He seeks to focus on an alternative genealogy of black musicology that does not rely on what has become the normative narrative during the course of his project. His project will include three sets of musicians from the USA, Nigeria and South Africa. As his research is not only a historical account of these moments in music, he would like to view them as events, not merely as anthropological ethnomusicologies. The normative trajectory of black musicology, especially in the USA, tracks black music from 'negro' spirituals, to the blues, through jazz, funk, soul, r and b, to hip hop. He fears that this genealogy misses the importance of electronic music in the 80s that reshaped the future of popular music both in and outside of Nigeria, South Africa and the USA (specifically Detroit). These musical genres include afro-funk, electro-funk, disco, techno and bubble-gum pop.

Margaux Vessié

Margaux is a 21-year-old French and Belgian woman. She is currently based in Paris but lived for one year in Cape Town when she studied Gender studies, Theatre, isiXhosa and History at the University of the Western Cape. At the moment, she is writing a play about the land in South Africa, drawn from her experiences in Cape Town and surrounds. She is a feminist and is interested in the concept of intersectionality.

Luzuko Vincent Mnyanzeli

Luzuko is interested in literature and loves writing poems since he was in high school. He is currently an undergraduate second year student at the University of Western Cape. His plans for the future are to become a medical doctor and he believes all is possible through hard work and planning in advance.