

Artwork by Angie Lazaro

The title of the artwork featured on the cover of this journal is *Refusal*. This artwork is part of a collection of works. The figures in these art works, in essence, retain an ambiguous gender identity although female. Exploiting the visual gender cues would detract, and place the argument into a biological narrative and an acceptance of the body biology as being more important than the psychological factors.

The work is a refusal and a resistance to the imposition, placed on the female individual, of conflicting gender identity descriptions; the multiple definitions; the realisations and expectations assigned upon her as a social being.

The paint has been scratched and scraped onto a layered surface of dripping paint where expectations and solid foundations dissolve. As much as the figures resist, they quieten in the language of knowing and imprisoned by their existence within society's patriarchal machinery as the on-going debates persist.

Bibliography:

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