

Guest Editors

Dr Kate Highman

Kate Highman is an Andrew Mellon postdoctoral fellow and is working on the history and politics of English Literature as a university discipline in South Africa, focusing on Historically Black Institutions. Prior to joining the CHR, Kate held an NRF postdoctoral fellowship on 'Plagiarism, Copyright and Cultural Ownership in South African letters', a project that emerged out of her PhD work, completed at the University of York (UK), on debates about plagiarism and cultural ownership in South Africa. Together with Dr Paige Sweet (CHR affiliate) she continues to run a collaborative project on 'The Politics of the Copy'* which explores how issues of ownership, authorship, intellectual property, knowledge production and access, and race intersect in the global south. Broadly her interests are in postcolonial book history, literary institutions, and critical pedagogy. She has taught at Rhodes University, the University of York, Stellenbosch University, the University of Cape Town and the University of the Western Cape.

*(<https://thepoliticsofthecopy.wordpress.com>)

Zuleika Shaik

Zuleika is currently registered for an MA degree, in Forensic History at the University of the Western Cape. Her research focuses on the Missing Persons Task Team (MPTT) and their search for political activists who went missing as a result of enforced disappearances during the apartheid era. Her previous research on the 'Families of the Missing in Argentina, Bosnia and South Africa' awarded her an Honours Cum Laude. She has also been passionate about literature and literature studies since undergrad, and received the Book Prize award for English 3, among her many academic accolades.

Editorial Board

Mike Hagemann

Mike Hagemann is currently doing his PhD at The University of the Western Cape. He is researching the poetry written by Chas Lotter, a Rhodesian soldier who served throughout the duration of the war, a war he also served in. He completed his MA at UWC in 2004 / 2005. He taught high school English, Geography and Tourism for 30 years before deciding to take an extended sabbatical. His academic interests are art photography, comix, humour and queer studies. He has published a number of poems and short stories locally and internationally. Mike serves as creative writing editor and content writer for the postgraduate online journal *WritingThreeSixty*.

Martina van Heerden

Martina is currently working on her PhD in English Studies, which focuses on feedback practices in the discipline. Her research interests include academic development, academic literacies, feminism and science fiction. She also tutors and lectures in various courses within the Discipline, including English 111/121, English for Educational Development – CHS and Law. Martina serves as copy editor and research editor for the postgraduate online journal *WritingThreeSixty*.

Nehna Daya Singh

Nehna is currently doing research for her MA based in the English Department at the University of the Western Cape (UWC). Her work focuses on the aesthetic education in novels by Amitav Ghosh. She is also a fellow at the Flagship on Critical thought in African Humanities at the Centre for Humanities Research where she worked as editorial assistant on the forthcoming (2016) publication *Design for Change* by Jon Berndt. Nehna tutors

several courses in her discipline including English 111/121 and English for Educational Development at UWC where she also serves as the Editor-in-Chief for the postgraduate online journal *WritingThreeSixty*. She has a keen interest in leadership and social development and presently serves as the secretary for the international organisation, Women in Black South Africa (WIBSA).