

Contributors

Nasser Zadeh

Born in Tabriz, Iran in 1953, Nasser N. Zadeh has taken part in over 100 solo and group exhibitions during his career; notably a solo presentation at the Tehran Museum of Contemporary Art in Iran. He is most recognised for his masterful handling of oil, acrylic and watercolour paints. Prior to his first solo exhibition in 1978, N. Zadeh worked as a carpet designer and weaver and has continued to implement aspects of this into his painting.

Simonne Stellenboom

Simonne has three Finance related degrees but oddly enough has always been drawn to jobs around people development whether it be academia or human capital development. She expresses herself better in writing and merely pretends to be a confident speaker. When it comes to being deeply honest about her beliefs or experiences – she writes letters to her parents, partner and of late even to her boss. Words allow Simonne to be as descriptive and as enigmatic as she needs to be.

Lorenzo van Schalkwyk

Lorenzo is multi-racial and he admits that he likes that a lot. He has had classical training in piano and started playing when he was 6. He also has Grade 5 Unisa Theory and Grade 7 Practical. Lorenzo was only 3 when Princess Diana died but he remembers everything. He then became a bit obsessed with the monarchy (although he hates Charles and the Queen based on what he has read in Diana's biographies). He then imitated the English accent when he was 5 and it stuck a bit. He is in love with the romantic period. Lorenzo loves learning and would like to do charity work one day. He completed a C1 language course in Germany, and has more than 40 certificates for Music and Academics, 1 medal and 1 trophy.

Luisa Rath

Luisa studied a BA degree at the University Viadrina, Frankfurt (Oder), Germany and is currently writing her MA thesis in the field of literary studies. For one year of her Master's degree (2012-2013) she studied as an international student at the University of the Western Cape and became intrigued by the study of African literature. Her essay was the result of a course with Dr. Fiona Moolla from the English Department.

Julia Kabat

Julia has recently graduated with a distinction in Fine Art. She also received the Michaelis Directors 'Special Award' for student leadership in 2015. She is an avid collector of 'things' and uses concepts surrounding 'imagination' to transform the ordinary into the extraordinary, in changing conventional perceptions. Printmaking and Sculpture is her passion within the field of Fine Art.