Philocalic Sol: Love (Be You)-tifully

Let us imagine we're in a universe in which *beauty acts as a drug*. In this existence, the *philocalist* is inevitably enticed by, and prone to *addiction*. His philocalic nature sets a **p**rejudiced **p**recedent for the **p**erpetual indulgence in the **p**assionate spark of beauty...

This here, is a drug to which the only side-effect is infatuation and a deep gulf of sensation.

Infatuation which is, in essence, a manifestation of a previously platonic love expressed by a sapiosexual appeal to adoration. Cynical or Subliminal, Orgasmic or Empathic, both Eclectic and Magnetic

Love is never blind. Even when a humble heart remains caring and kind.

Love awakens the perception of the senses. But can easily distort the value of meaning for the senseless.

It is not felt in braille. But can clearly be observed by the blind. All you need is an open heart and mind.

It embodies desire and intent, along with mastery in the "heArt of seduction". The blindness of love was merely a notion defined by pure fallacy, expressed by the same fool who thought that the sky possesses limited energy. When the love of God even teaches me how to love a friend disguised as an enemy.

But this is Love - this is Beauty.

And Beauty is known to not be undermined by limited imagination. *Beauty* is omnipotent. Best to *behold in the eye* of the storm. It expresses itself in many forms during its course of introspection. Yet, I have never met Beauty as potent as you. Authentic and true, through and through.

But how do I describe to you a colour which your eyes were not yet exposed to? A house that you have yet to come home to. My heart is your home too. Addicted to a bond that will grow you. I yearn to know you. on towards *Moksha*... Freed from the bondage that I flow through.

I am air. An heir to be... Pollination and legacy, you see. If you are inclined to read between the lines, then you will be all you can, Bee.

Be-You... to full-on become, Evermore beautiful.

- Pejamauro Thyranski