

# Notes on Contributors

**Duncan Brown** is Professor of English in the Centre for Multilingualism and Diversities Research at the University of the Western Cape. He has published widely in the field of South African literary and cultural studies. His recent books include *Wilder Lives: Humans and Our Environments* (2019), and *Finding My Way: Reflections on South African Literature* (2020). He is Principal Investigator on the Andrew W. Mellon funded project on “Rethinking South African Literature(s)” (2019-2024), and Co-ordinator on the South African section of the University of Oslo funded project on “Global Trout: Investigating Environmental Change through More-than-Human World Systems” (2019-2024).

**Michael Chapman** is a researcher-in-residence at the Durban University of Technology in South Africa. His creative nonfictional work *Green in Black-and-White Times* appeared in 2016. *On Literary Attachment in South Africa: Tough Love* (2022) seeks to embody in a single language of response two categories that are usually thought to be apart, criticism (conceptual) and art (creative).

**Andries du Toit** is the director of the Institute for Poverty, Land and Agrarian Studies at the University of the Western Cape, where he has spent most of the last thirteen years answering emails and navigating the university's labyrinthine procurement and HR system. In his spare time he does research, focusing on the politics of landlessness, poverty, and inequality in South Africa.

**Diana Ferrus** is a writer, poet, performance poet and story-teller whose work has a bearing on matters of race, gender and reconciliation. Apart from three books, Diana is internationally known for the poem that she wrote for the indigenous woman Sarah Baartman, paraded as a sexual freak in Europe. Upon hearing this poem, the French Senate voted unanimously that her remains should be returned to South Africa. The poem is published in the French Law, a first in French history. In 2012 Diana received the inaugural Mbokodo Award for poetry and recently an honorary doctorate from the University of Stellenbosch.

**Gaireyah Fredericks** was born in Paarl. Her poems have appeared in a number of anthologies, and she has read her work at a wide range of literary festivals. She has produced eight publications, two of which were nominated simultaneously for the Eugene Marais literary prize. She was the winner in 2016 of the Patricia Schonstein Poetry Award at the McGregor Poetry Festival. She won the Neville Alexander Prestige Award for her individual contribution to using Afrikaans as a medium to promote unity and nation building. She was awarded her Honours degree in Afrikaans by the University of the Western Cape in 2020, and her Masters in Creative writing by Rhodes University in 2022.

**Anthea Garman** is Head of the School of Journalism and Media Studies at Rhodes University. She leads the NRF-funded research project called Licence to Talk. She teaches journalism writing, creative nonfiction and academic writing, and is the author of *Antjie Krog and the Postapartheid Public Sphere: Speaking Poetry to Power*.

**Madoda Gwadi** is a creative arts teacher, author, and global facilitator, seamlessly blending healing and mediation with artistic traditions. With a career dating back to the early 2000s, he leads transformative creative writing workshops and dialogues focused on healing and integration. A prominent figure at the Institute for Healing of Memories since 2008, he's also a skilled Community Mediator. In 2018, he earned a Master's in Creative Writing from the University of the Western Cape, solidifying his commitment to personal and communal growth.