

CONTENTS

ARTICLES

- 7 **Family Law and ‘The Great Moral Public Interests’ in Victorian Cape Town, c. 1850-1902**
Vertrees C. Malherbe
- 28 **Laughing with Sam Sly: The Cultural Politics of Satire and Colonial British Identity in the Cape Colony, c. 1840-1850**
Christopher Holdridge
- 54 **Alfred Martin Duggan-Cronin’s Photographs for The Bantu Tribes of South Africa (1928-1954): The Construction of an Ambiguous Idyll**
Michael Godby
- 84 **‘Re la Tsoantso’ (‘Father of the Pictures’): Joseph Denfield’s Photography, 1944-1965**
Phindezwa Mnyaka
- 108 **An Aging Anachronism: D.F. Malan as Prime Minister, 1948-1954**
Lindie Koorts
- 136 **A Prose of Ambivalence: Liberation Struggle Discourse on Necklacing**
Riedwaan Moosage
- 157 **Does all that is Solid Melt into Air?: Questioning ‘Neo-Liberal’ Occult Economies in Mozambique**
Jason Sumich

CONTENTS

- 173 **Contesting and Scaling the Makhado Memory:
Battles for the Control of the Louis Trichardt Commemorative
City-text in Limpopo Province, South Africa**
Mahunele Thotse

- 184 **Reading Visual Representations of ‘Ndabeni’ in the Public
Realms**
Sipokazi Sambumbu

EXHIBITION

- 207 **National History in Southern Africa:
Reflections on the ‘Remember Cassinga?’ Exhibition**
Christian A. Williams

- 213 **‘Remember Cassinga?’: An Exhibition of Photographs and
Histories assembled by Christian A. Williams**

REVIEW ARTICLES

- 252 **The Owl of Minerva and the Ironic Fate of the Progressive
Praxis of Radical Historiography in Post-apartheid South Africa**
André Du Toit

- 266 **‘Guns Don’t Colonise People ...’:
The Role and Use of Firearms in Pre-Colonial and Colonial
Africa**
Rory Pilosoff

- 278 **Crafting a Story about an African Interpreter on Colonial South
Africa’s Eastern Frontier:
Roger Levine’s Narrative of the Life of Jan Tzatzoe**
Andrew Bank

- 289 **‘Ontological Gap’ or Political Calculation? A Critique of the
Tradition–Modernity Dichotomy in Mordechai Tamarkin’s *Volk
and Flock***
Natascha Visser

CONTENTS

299 **Economic Fables**

Shane Moran

312 **‘... speak that I may see thee’:**

Bushmen, Bleek, Language and Race in South Africa

Tony Voss

REVIEWS

320 **Waltraud Ernst, *Plural Medicine, Tradition and Modernity, 1800-2000***

Karen E. Flint, *Healing Traditions: African Medicine, Cultural Exchange, and Competition in South Africa*

Amna Khalid

326 **Benedict Carton, John Laband and Jabulani Sithole, *Zulu Identities: Being Zulu, Past and Present***

Maanda Mulaudzi

330 **Andrew Brown, *Street Blues. The Experiences of a Reluctant Policeman***

Steffen Jensen, *Gangs, Politics and Dignity in Cape Town*

Jonny Steinberg, *Thin Blue, the Unwritten Rules of Policing in South Africa*

Laurent Fourchard

336 **Chandre Gould, *Selling Sex in Cape Town: Sex Work and Human Trafficking in a South African City***

Henry Trotter, *Sugargirls and Seamen*

Lauren van Vuuren

340 **Michael Godby with essays by Cheryl Walker, Sandra Klopper and Brett Bennett, *The Lie of the Land: Representations of the South African Landscape***

Nigel Penn

343 **CONTRIBUTORS**