

## Contributors

**Yussuf Adam** is associate professor at the Department of History at the University Eduardo Mondlane. He holds a PhD from Roskilde University in Denmark. Adam's research interests range from rural development, war, political economy, health, people's participation in government, poverty and aid. He has longstanding research experience on Cabo Delgado, which began with research directed by Aquino de Bragança and Allen Isaacman on the links between primary resistance and nationalist struggles. After joining the Center of African Studies, he carried out oral history studies to life histories of people who participated in the liberation war directed by FRELIMO from 1964 to 1974. The results were published in various venues. Adam monitored the unfolding of the civil war in Cabo Delgado in collaboration with development projects and government institutions. He is currently engaged in a search for a sustainable peace in Cabo Delgado.

**Ida Bary** obtained her PhD in international politics at the University of Birmingham, with a thesis titled 'Low-leverage states in International Mediation: a comparison between Qatar and Norway'. She holds two master's degrees. The first one is from the USA. She received a Fulbright Scholarship to study at Kansas State University, USA. Her second master's degree is from Norway and it is in international development. Ida has a BA degree in economics and political sciences from the Islamic University of Gaza. She has worked in many international organisations such as Amnesty International. She contributed as a researcher and editor to a book entitled *The Muslim Brotherhood in the Arab Winter*, within the International Security Program at the Beler Center for Science and International Affairs, Kennedy School, Harvard, 2017. She participated in many research areas such as women in the Muslim Brotherhood, and the Jihadist war economy. Her research interests are represented in conflict resolution, international mediation, Islamic movements, the Palestinian-Israeli conflict and the Yemeni conflict.

**Koni Benson** is an historian, organiser and educator. She is a senior lecturer in the Department of Historical Studies at the University of the Western Cape. She works with various archives and collectives co-producing life histories of self-organisation and unfolding political struggles for public services/the commons. She is committed to creative approaches to linking art, activism and African history. She is a co-convener of *Revolutionary Papers*, a transnational research and teaching project of anti-colonial movement materials, and the author of *Crossroads: I Live Where I Like* (PM Press, 2021/ Jacana, 2022).

**Bjørn Enge Bertelsen** is a professor in the Department of Social Anthropology, University of Bergen. He has conducted multiple fieldworks in Mozambique since 1998, researching political anthropology, violence, war and urban Africa. Recent publications include the monograph *Violent Becomings: State Formation, Sociality, and Power in Mozambique* (2016) and the edited works *Crisis of the State: War and Social Upheaval* (with Bruce Kapferer, 2009); *Navigating Colonial Orders: Norwegian Entrepreneurship in Africa and Oceania, ca. 1850 to 1950* (with Kirsten Kjerland 2015); *Violent Reverberations: Global Modalities of Trauma* (with Vigdis Broch-Due, 2016).

**Liazzat J. K. Bonate** is currently principal investigator of the project on the Cabo Delgado crisis at the Chr. Michelsen Institute, in Norway. She has researched Islam in Northern Mozambique in the colonial and post-colonial periods, focusing on Islamic conceptions and practices, gender relations, family, land and matrilineality, Islamic education, Sufi orders, Muslim relations with colonial and post-colonial states, the Indian Ocean and Swahili World. Bonate taught African history at the University of the West Indies (UWI), at Seoul National University in South Korea (2011–2015) and the Center for African Studies of the Eduardo Mondlane University in Mozambique. Bonate has a PhD in historical studies from the University of Cape Town (2007), a master's degree in African history from Northwestern University, USA (2002) and a master's degree in Islamic Societies and Cultures from SOAS (School of Oriental Studies and Africans), University of London (1998).

**Zacarias Chambe** is a Mozambican, assistant professor of Anthropology of Contemporary Violence at Universidade Rovuma, Cabo Delgado, northern Mozambique. He has a PhD in social sciences from the State University of Campinas, São Paulo-Brazil and master's degree in political science and African studies from Universidade Pedagógica, Mozambique. He enrolled in the post-doctoral programme on State and Violence in Contemporary Africa at the School of Philosophy and Human Sciences at the Federal University of São Paulo, Brazil. Currently he is a visiting research fellow at Queen's University Belfast in Northern Ireland. His research interests include questions about war and memory, forced displacement against peasant communities in large mining areas, and paradoxical notions about rural development. He is currently developing research on forced displacement in the Cabo Delgado war. In addition to Mozambique, he carried out fieldwork in the mining areas of Mbeya (Tanzania) and Macapá (Brazil).

**João Feijó** is a Mozambican sociologist. He holds a PhD in African studies. He has published widely on identities and social representations, labour relations, migrations and on the impact of great economic projects on rural livelihoods. He is a researcher of the *Observatório do Meio Rural* in Mozambique, where he coordinates the line of research on 'Poverty, Inequalities and Conflicts'.

**Dr Devarakshanam 'Betty' Govinden** is a retired academic, researcher, writer, poet and critic. She was awarded the English Academy of Southern Africa Gold Medal for distinguished service in 2022. Her published works include *Sister Outsiders – Representation*

*of Identity and Difference in Selected Writings by South African Indian Women* (Unisa Press, 2008).

**Stig Jarle Hansen** is an associate professor at the Norwegian University of Life Sciences (NMBU) where he works primarily within the fields of organised crime, security and risk. He is a world leading expert on Islamism in Africa and a senior associate fellow at the Royal United Services Institute. Professor Hansen's 2013 book, *Al-Shabaab in Somalia*, was critically acclaimed by *Foreign Policy* and *The Economist*, and *Newsweek* published a chapter of the book in their magazine. In 2019, he also published the book *Horn, Sahel and Rift: Fault-Lines of the African Jihad*, acclaimed by *Foreign Affairs*, *International Affairs* and *The Washington Times*. He has commented for CNN, BBC, Al Jazeera, Reuters, CCTV 4, and many other international media outlets. Professor Hansen has given presentations to various defence and governance institutions, as well as testified in the British House of Commons. He was a Belfer fellow at Harvard University's JF Kennedy Center from 2016 to 2017 and is currently leading Norway's only MA in International Relations.

**Paolo Israel** is associate professor in the Department of Historical Studies of the University of the Western Cape. He researches and writes in the fields of performance, orality, witchcraft and liberation histories, with a focus on northern Mozambique. His monograph *In Step with the Times: Mapiko Masquerades of Mozambique* charts the twentieth-century trajectory of a tradition of masquerading. He has recently completed *The War of Lions: A Witch-hunt in the Heartland of the Mozambican Revolution* (Hau Books: forthcoming), a polyphonic novelistic ethnography.

**Bongani Kona** is a PhD candidate and lecturer in the Department of Historical Studies at the University of the Western Cape. His writing has appeared in a variety of places including *Chimurenga*, *The Baffler*, *New York Times* and BBC Radio 4. He is the editor of *Our Ghosts were Once People: Stories on Death and Dying* (2021).

**Aslak Orre** is a senior researcher at the Chr. Michelsen Institute (CMI) and trained in political science. He has done research on a variety of topics in political development and governance in Angola and Mozambique, with a special focus on local governance, corruption and the politics of extractive industries. Since 2021 he coordinates the research project 'Cabo Delgado: Conflict, Resilience and Reconstruction', financed by a grant from the Research Council of Norway.

**Fernanda Pinto de Almeida** is a senior researcher at UWC's Centre for Humanities Research. She writes on the early regulation of leisure and urban order in Southern Africa. Her research draws from history, sociology, critical theory and cultural studies to examine the role of the state in shaping mass media and public responses to censorship. Her current book project approaches the governance of films and cinema houses to consider the interventions of the police and the state in aesthetic practices.

**Carmeliza Rosario** has a PhD in social anthropology from the University of Bergen, Norway. She is currently a postdoctoral researcher focusing on female customary leadership as part of the project ‘Cabo Delgado: Conflict, Resilience and Reconstruction’, funded by the Norwegian Research Council. Additionally, she has conducted research related to poverty, inequality and the gendered effects of development programmes. These included the development of the current Mozambican Gender Strategy and the knowledge reviews for the current Norwegian Gender Action Plan, specifically on women’s economic empowerment and rights and on harmful practices. She is part of the GETSPA network, a pan-African network of researchers developing knowledge outputs for gender-transformative social policies across the African continent. Additionally, she has conducted research and published extensively on the politicisation of sexual and reproductive health, focused on abortion and LGBTQ+ rights.

**Sérgio Santimano** was born in Lourenço Marques, now Maputo, in 1956. He works in the tradition of documentary and reportage photography. He started working as a photo-journalist in 1982, influenced by Ricardo Rangel, doyen of Mozambican photography. From 1983 to 1988, he produced and published work for the national as well as the international press. In 1988 he moved to Sweden where he worked and studied documentary photography. Among his major photographic exhibitions are *Mozambique – Caminhos – The long and winding road*; *Cabo Delgado: Uma História Fotográfica sobre África*; *Terra Incognita*, on Niassa; and *Índia Intima*. In his trips to northern Mozambique, Santimano always visits the Island of Mozambique, on which he is working on another long-term project.

**Ana Margarida Sousa Santos** is lecturer in social anthropology at Durham University and research associate at the Institute of Social Sciences – University of Lisbon. Ana’s research explores the politics of memory and legacies of violence. Her work in Cabo Delgado, Mozambique, investigates the afterlives of violence, focusing on memory, belonging, and ownership. Ana’s current research with Portuguese ex-combatants examines the connections between silenced war memories, personal trauma and collective remembrance of war. Recent publications include “‘It’s not my story to tell’: ownership and the politics of history in Mocímboa da Praia, Mozambique’ (*JRAI*, 2021) and ‘Violence, rumor, and elusive trust in Mocímboa da Praia, Mozambique’ (*Social Analysis*, 2021).

**Egna Sidumo** is a doctoral researcher at Chr Michelsen Institute in the project ‘Cabo Delgado – Conflict, Resilience and Reconstruction’, in the Democracy and Governance Research Group, and PhD candidate at University of Bergen. Her interests include Mozambican foreign policy, peace, security studies (P/CVE) and conflict in general. Egna has a degree in international relations and diplomacy from the Higher Institute of International Relations in Mozambique, a master’s in social and political studies of Latin America from the Alberto Hurtado University in Chile, with a postgraduate degree in diplomatic studies from the Andrés Bello Diplomatic Academy. She has additional training in human rights research and reporting methodologies from the University

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**Amina A. Soulimani** is an ethnographer and a writer. She is a research fellow at the Institute for Humanities in Africa (HUMA) and a doctoral candidate in anthropology at the University of Cape Town. Her ongoing research engages with unknowability and frontiers of health and algorithmic infrastructures in Morocco.

**Tassiana Tomé** is a Mozambican sociologist and anthropologist. She has worked for over 8 years as a programme coordinator and advocacy specialist in education, gender equality and women's rights. She is also a feminist and decolonial artist and researcher, with work on education, epistemic justice, democratisation and decoloniality on the African continent. She is co-founder of *Mukadzi, Colaboratório Feminista*. In parallel with Mukadzi's work, she is also the director of AGE programme (Advance Girls' Education), to support the transition and retention of girls in school.

**Catarina Casimiro Trinidad** is a Mozambican feminist and researcher, co-founder of *Mukadzi, Colaboratório Feminista* and a specialist of gender, feminism and women's movements in Mozambique. She holds a PhD in social sciences from the State University of Campinas, Brazil, where she researched on women's rights and gender equality in Mozambique, focusing on the trajectories of different generations of women and men working in this field.