

Contributors

Dr Jako Bezuidenhout obtained his PhD in History 2020 at Rhodes University, Makhanda in 2020. His PhD examines the social and legal impact of a massive land claim at Salem in the Eastern Cape and why this land claim is significant in the field of land restitution and reform. Broader research interests include coloured identity in the Eastern Cape, history of land and land dispossession as well as the evolution of legal culture in South Africa. He also likes to explore the backroads of the Eastern Cape in search of some unexpected discovery. He is currently contracted as lecturer at the University of Fort Hare.

Laura Burocco is a Researcher at the Centre for Research in Anthropology (CRIA) ISCTE of the University Institute of Lisbon. Her research interrogates the intersection of culture and power as the main focus of decolonization of knowledge, critically approaching academia and the arts as a tool for meaningful decolonization. She has been a postdoctoral fellow in Visual History and Theory at the Centre for Humanities Research of the University of the Western Cape, Cape Town in 2021, and in Visual Languages at the Post Graduate Program of the School of Art of the Federal University in Rio de Janeiro in 2019. She holds a Ph.D. in Communication and Culture from the School of Communication of the Federal University of Rio de Janeiro.

Gary Minkley is DST/NRF SARCHI Chair in Social Change and Professor of History at the University of Fort Hare. His research examines the ways that the social is both formed and changed, with an emphasis on ordinary lives and everyday practices and focuses primarily on the Eastern Cape in South Africa. He is the recent co-editor (with Patricia Hayes) of *Ambivalent: Photography and Visibility in African History* (2020) and the co-author of *Unsettled History: Making South African Public Pasts* (2017).

Helena Pohlandt-McCormick is associate professor of African history at Rhodes University. Her research focuses on postcolonial and postapartheid history and theory, archival studies, gender/sexuality studies, race/racism and the Eastern Cape. She is a contributor to a collection of essays entitled *Archive Stories: Evidence, Experience, History* (Duke University Press, 2005). Her book, *'I Saw a Nightmare ...' Doing Violence to Memory: The Soweto Uprising, June 16, 1976* was published by Columbia University Press and the American Historical Association in 2005.

Abraham T. Seda is a Doctoral Candidate at the History Department of the University of Minnesota Twin Cities and Pre-Doctoral Fellow at the Carter G. Woodson Institute for African American and African Studies at the University of Virginia. Seda's research examines how boxing was appropriated by African men in colonial Zimbabwe and used for cultural expression in ways that challenged colonial notions of play and sportsmanship.

Ross Truscott is a senior researcher at the Centre for Humanities Research at the University of the Western Cape in South Africa. His research, informed by psychoanalytic, postcolonial, and critical theory, is concerned with social and cultural institutions and subjectivity.

Maurits van Bever Donker is Senior Lecturer and Research Manager in the Centre for Humanities Research at the University of the Western Cape. He works at the intersection of postcolonial theory, literature and philosophy, informed particularly through the lens of Black Consciousness as a Philosophical Project. His current book project, titled *Texturing Difference*, attends to the problem of racial formations as these mark the expression of the social in contemporary South Africa but also, more particularly, as a constitutive element of the humanities more generally. This is to say that it is the weight of apartheid, and particularly its enduring legacies from which it is difficult to emerge “unscarred”, that constitutes the critical focus of the intervention. Specifically, it is the question of how subjectivities come to be available to the stamping of essentialised difference – whether in terms of race, class, or gender – that is posed through my engagement with the broader text of what I term black consciousness philosophy, and its relation to the ‘script of man.’ Van Bever Donker is also the Principle Investigator for a UWC-NIHSS Postdoctoral Fellowship Grant that supports 10 postdoctoral fellows, for two years, on the question of “A Practice of Postapartheid Freedom”.