

Letter from the Editor

The academic year has come to an end and what an eventful year it has been! And, like life, it has been bitter-sweet. We tragically lost our beloved HOD, Professor Michael Wessels in April this year and it has taken many months to create a semblance of normality again in the English department. Professor Julia Martin, now at the helm, has looked to find ways of honoring Michael through various new initiatives in the department, which has allowed us all to remember Michael in the fondest of ways while continuing our academic trajectories.

In May, the Eng. Department organised what turned out to be a very successful post-graduate conference at UWC. Various post-graduate students enthusiastically presented new research in the field of the Humanities.

In this final issue, the editorial team has deemed to put together a range of offerings combining the academic and the creative. We have the artworks of Kenny Alexander, a celebrated artist from Athlone, themed as reflections of iconic buildings in District Six spaces and places, Cape Flats poet, Mario Faulmann, and a few more academic essays from the PG Conference in May, dealing with subjects as diverse as Aliens as Immigrants and LGBTQI discourse.

We hope you find something of interest and wish everyone well over the festive season. We hope, in the New Year, by April/May to be ready with our first offering for 2019.

Best Wishes,
Editor-in-chief
Llewellyn RG Jegels