

EDITORIAL BOARD

Peter Oyewole Makinde – Editor-in-Chief

Peter Oyewole Makinde is a researcher who is passionate about teaching and writing. He is a doctoral student in the Department of Linguistics at the University of the Western Cape. His thesis focuses on multisemiotic discourse analysis of the representation of medicines in Nigeria. His areas of specialization, among others, include General Linguistics, Social Semiotics Stylistics analysis, Discourse analysis, Social Semiotics, and Multimodality. He obtained his undergraduate and postgraduate degrees from Nnamdi Azikiwe University, Awka, with a specialization in English Language and Literature. Peter Makinde is also a Lecturer in the Department of Linguistics at Nnamdi Azikiwe University, Awka, and has served in various capacities as a member of many committees within and outside the University. He is also a Co-Founder of West Africa Systemic Functional Linguistics (WASFLIG) and a member of many professional associations. He has several publications in recognized international and local journals and has participated in over 20 conferences, webinars, and seminar series at local and international levels. He is currently the Editor-in-Chief of the *WritingThreeSixty* Journal

Mubashirah Carollisen – Social Media Manager and Secretary

Mubashirah is a creative writer who takes a keen interest in reading and visual arts. She is a Master's Candidate in Linguistics with a strong passion for the intersection of language and communication within business and organizational contexts. Mubashirah completed a triple major BA degree in Anthropology, Psychology, and Linguistics. She then completed her Honours degree in Linguistics, where she delved into the fascinating world of brand identities within virtual linguistic landscapes. Building upon this foundation, her Master's thesis explores the multimodal representation of a conglomerate's brand identity, contrasting their mission statements with public knowledge of boycotts and protest materials related to current humanitarian crises. She has also made significant contributions to the academic community as an administrative member of several book publications under the leadership of the Dean of the Faculty of Arts and Humanities. She occupies her time with freelance blog writing for NGOs and enjoys ghost writing biographies. Mubashirah is currently serving as the Social Media Manager and Secretary of the *WritingThreeSixty* Journal.

Bernadette Epie Munge – Copy Editor (I)

Epie Bernadette Munge is a Cameroonian and permanent resident in South Africa. She is an eager academic writer, coach, and experienced coordinator for the Faculty of Arts and Humanities at UWC. She is currently a PhD candidate in the Sociology department at the University of the Western Cape. Her thesis is focused on understanding the impact of domestic violence on young adults, especially tertiary students, in Cape Town. She holds a Bachelor of Arts Master's degree in Sociology and a Bachelor of Arts Honours degree in Developmental studies and a Bachelor of Arts degree in Anthropology and Sociology. She also has a diploma in Educational Psychology. She is a part-time reviewer at *New Africa Centre, Cape Town* and she is working in collaboration with the *Gem Hub Kigali, Rwanda*. She enjoys baking and making natural juice in her free time. Epie Bernadette Munge is currently the copy editor of the *WritingThreeSixty* Journal.

Nthabiseng Rose Ntjamanka – Copy Editor (II)

Driven by an unyielding passion for knowledge, Nthabiseng Ntjamanka is a fervent researcher with a commitment to excellence. She is currently pursuing her PhD in the Faculty of Arts and Humanities at the University of the Western Cape. Her thesis delves into the complex and multifaceted nature of language in Africa, specifically focusing on Lesotho and South Africa's legal systems to disclose if justice is really served. Her scholarly predilections are but are not limited to sociolinguistics, pragmatics, and forensic linguistics. Nthabiseng obtained her undergraduate and postgraduate degrees from the National University of Lesotho. Currently, she is a graduate lecturing assistant in the Department of Linguistics at UWC, a co-supervisor of Honours students in the same department, and an assistant copy editor for the *WritingThreeSixty* Journal.

Amber Small – Production Editor

Amber Small is currently in the final stages of completing her first Master's degree based in the English Department at the University of the Western Cape. The focus of her Master's thesis regards masculinity and how it is represented in various forms. She looked at a comparative view between two well-acclaimed novels of the nineteenth century, Olive Schreiner's *The Story of an African Farm* and Oscar Wilde's *The Picture of Dorian Gray*, adding new scholarly

relevance to the field. A pivotal moment in her journey as a writer was during her undergraduate degree and her Honours where she completed creative writing electives to improve her writing in general, and learned more about poetry, prose, and ghost stories which helped her to create great works, some of which has been included in the university's handbooks. As a former tutor in the department, Amber enjoyed assisting students to excel in their work, pushing them to strive for brilliance in both academic and creative aspects. She will be pursuing her second Master's degree in Creative Writing in 2025 focusing on poetry, prose, creative non-fiction, and documentary and film. She is also interested in learning more about screenwriting. With this, she is determined to publish her works in various forms. She serves as the Production Editor for the *WritingThirtySixty* Journal.

Qanita Bassier – Academic Content Manager

Qanita Bassier is an academic researcher at the University of the Western Cape in the Department of Linguistics. She was an Associate Lecturer in Critical Media Studies for the Honours postgraduate students programme at UWC in 2022. She held various academic positions at the UWC when she began her studies in 2002 by serving as a Tutor, Associate Lecturer, and Postgraduate Writing Coach. Her educational background is diverse as she holds a BA Degree in Theology, with a focus on Islam and Comparative Religion, an Honours degree in Foreign Languages and Linguistics, where she specialized in Arabic and Linguistics, and earned a Master's Degree in Linguistics from UWC in 2020. Her master's focused on media representations and her current PhD research focuses on critical media studies based on multimodal critical discourse analysis. Her interests include the ethical use of AI within higher education institutions. Her professional background involves achievements in other fields of study and work such as tax law, public relations, professional business writing courses and a leadership course she completed in 2022 at UWC called SLIP. Her strong work ethic shines through her performance outputs and testimonials from her current and previous employers and peers. Qanita is currently the academic content manager for the *WritingThirtySixty* Journal.

Tatum Davis – Creative Content Manager

Tatum Davis is a Ph.D. candidate in the English department of the University of the Western Cape. Her tenure started in 2021, and her research interests include romantic love and loving

the child, with an emphasis on the novel form. Tatum is a NIHSS scholar and a member of the global African Feminist Initiative. She has experience publishing creatively and academically and is currently working on a collection of love poems. Tatum enjoys reading Elizabethan and Japanese poetry and is inspired by the remarkable lyricism she finds in these two forms. Tatum is driven by a passion for research and the moments of calm she finds writing and thinking creatively. Tatum is also a tutor in the English department and is currently the creative content manager of *WritingThreeSixty*.

Tamzine Jaftha – Assistant Production Editor

Tamzine Jaftha is a Master's candidate in English Literature at the University of the Western Cape, currently completing her thesis on Olive Schreiner's *The Story of an African Farm* and William Wordsworth's poetry. Her research explores themes of imagination, transience, childhood, and the child's body in nature, drawing on a critical, global South perspective to challenge established views on Romanticism and nineteenth-century literature. With a passion for interdisciplinary analysis, Tamzine has experience in close readings of texts, particularly focusing on how memory, identity, and nature intersect in literature. Beyond her academic work, she is actively involved in her church community and seeks to balance her academic endeavours with various commitments.