

## Letter from the Editor

*WritingThreeSixty* is a bi-annual, interdisciplinary journal for research essays and creative works. First launched in 2014 as an initiative of the English department at the University of the Western Cape (UWC), *WritingThreeSixty* now forms part of the broader community within the Arts Faculty and Humanities at UWC. This journal maintains the standard of peer review and wishes to provide a platform to develop a culture of publishing among postgraduate and emerging students, as well as established creative artists within UWC and South Africa at large.

*WritingThreeSixty* also forms part of co-curricular graduate culture at UWC that affords students the opportunity to develop professional skills through the voluntary leadership and service positions created through the journal. These positions include the management of the journal and its team, editorial outputs, as well as our digital marketing efforts that are presented through social media and our online website

### **Volume 3 Issue 1**

Welcome!

This issue promotes creativity and inspiration. We have a photographic insert from a former French exchange student who documented scenes during her stay in Cape Town and poetry written by students from UWC.

A recurring theme in this issue is the notion of *life experience*. There is value in the places we visit and the things we see. Art, in any form, allows one to express these meanings we find through experience. Our cover is an example of a longing to express through drawing.

We invite you to read, and engage with the works featured in this issue.

*“If the road stretching over the mountain represents a sense of possibility, freedom, discovery and even escape, the last picture reminds us that there is always an end... leading to new beginnings, to new roads, as places to get lost and find yourself in the process”*

- Clotilde Ravel

We would like to thank all contributors, reviewers, guest editors and, our copy editor for their time and effort in the production of this issue. We also extend a special thanks to Professor Duncan Brown, the Dean of the Arts Faculty, for his financial backing and support.

Best Wishes,  
Junior Editor  
Ronwyn Bentham