

## **Editorial Team**

### **Social Media Manager**

#### **Abdeah Davis**

Abdeah Davis is an English Literature Honours student at the University of the Western Cape. She is pursuing a career in social media and digital marketing and hopes to one day work in publishing. She spent her teenage years playing guitar and bass in a couple of alternative bands and has always had a love for reading and writing. She has a special place in her heart for South African alternative music as well as South African authors and tries her best to show support in these communities. She enjoys both reading and writing speculative fiction – that is, everything from Young Adult Science Fiction to Urban Fantasy, High Fantasy, and all its sub-genres. She also runs a book blog which focuses on YA literature and Fantasy literature, called Under the Midnight Sky ([www.underthemidnightsky.com](http://www.underthemidnightsky.com)).

### **Copy Editor, Web Editor and Type-Setter**

#### **Llewelin Jegels**

Llewelin is currently registered for a Masters at UWC starting 2017 with a focus on contemporary memoir and legacy-making in post-apartheid South Africa using Zayn Adam, an iconic music star in the Western Cape in the 70's and 80's, as a case study. He is also a Masters Fellow of the Centre for Humanities Research at UWC. He is a published novelist, editor and poet. He also works in the indie publishing, film and media space. And in his spare time, he is an avid Scrabble and chess player. His interest in competitive Scrabble has helped him discover a fascinating subculture of word fundis from all over the world.

### **Copy Editor**

#### **Dmitri Jegels**

Dmitri Jegels is a Communication Skills lecturer at the Cape Peninsula University of Technology. He is a PhD candidate in the Department of Linguistics at the University of the Western Cape (UWC), and is a Research Fellow at the Centre for Multilingualism and Diversities Research at UWC. His research focus is on the semiotics of violence and contestation, the discourses of protest movements, turbulence, mobility, space, place, linguistic landscapes, and linguistic citizenship.

### **Creative Texts Editor**

#### **Mike Hageman**

Mike Hagemann is currently doing his PhD at The University of the Western Cape. He is researching the poetry written by Chas Lotter, a Rhodesian soldier who served throughout the duration of the war, a war he also served in. He completed his MA at UWC in 2004 / 2005. He has taught high school English, Geography and Tourism for thirty years before deciding to take an extended sabbatical. His academic interests are art photography, comix, humour and queer studies. He has published several poems and short stories locally and internationally.

### **Research Editor**

#### **Martina van Heerden**

Martina is currently working on her PhD in English Studies, which focuses on feedback practices in the discipline. Her research interests include academic development, academic literacies, feminism and science fiction. She also tutors and lectures in various courses within the Discipline, including English 111/121, English for Educational Development – CHS and Law.

**Editor-in-Chief**

**Nehna Singh**

Nehna is currently doing research for her MA based in the English Department at the University of the Western Cape (UWC). Her work focuses on the aesthetic education in novels by Amitav Ghosh. She is also a fellow at the Flagship on Critical thought in African Humanities at the Centre for Humanities Research (CHR) where she worked as editorial assistant on the forthcoming (2016) publication *Design for Change* by Jon Berndt. Nehna tutors English 111/121 and English for Educational Development at UWC. She has a keen interest in leadership and social development and presently serves as the secretary for the international organisation, Women in Black South Africa (WIBSA).