

# Letter from the Editorial Board

Welcome to the second issue of *WritingThirtySixty*.

*WritingThirtySixty* is a bi-annual, multi/ inter/ trans-interdisciplinary journal which includes creative writing and is edited by graduate students in the Arts Faculty of the University of the Western Cape. The journal aims to provide a platform for emerging scholars and creative writers. We welcome submissions from authors across the Arts and Humanities.

The journal is a forum for research essays, book reviews, poetry and short fiction. As a professional publication, it is dedicated to providing a forum for academics and writers to engage about the history and future of critical research and creative writing.

Since its inception, *WritingThirtySixty* has provided graduate students with the opportunity to manage and run an online academic journal, gain practical editorial experience in the field of academic publishing, and contribute to the research outputs of students, alumni and emerging scholars and writers, affiliated or unaffiliated with UWC.

## Second Issue

This issue features research submissions, poetry and short stories. Also included in this issue are exciting interviews with two esteemed poets, Professor Antjie Krog and James Matthews. Our Book Review page is set alight by *Africa Ablaze!*

*WritingThirtySixty* attended a number of literary events this year, some of which have been featured on our Articles page published to our online site <https://uwcjournal.wordpress.com/> These include four articles about the 2015 Franschhoek Literary Festival. The launch of *The Fetch*, the latest offering by poet and author, Finuala Dowling. The inaugural event of the Friends of the Library (FOTL) which coincided with World Book Day.

## Note of thanks

We would like to thank Deshal Pema for providing us with her painting titled *Alter Ego* which we have featured on our cover and Dercio for providing us with his photograph titled *The Secret Place* as seen on page 59. A special thanks to our copy editor, Rhonda Crouse, Dr Mark Espin and Dr Fiona Moolla. Finally, our sincere appreciation and thanks to the contributors for their submissions and the peer reviewers for their time and effort.

Sincerely,

The Editorial Board

28 August 2015