

# Editorial Board

## **Bronwyn Douman**

Editor: Creative Writing

Bronwyn is currently doing her Masters in Creative Writing at the University of the Western Cape. Her mini-thesis will include a collection of short stories titled *The Marginal Grey*. She is currently working as a tutor at UWC in the English 111/121 course and the English for Educational Development (EED) course in Law. She is a published short story writer, her work appears online in Aerodrome, UWC CREATES *This is My Land* anthology and in an e-book entitled *The Ghost Eater and Other Stories*.

## **Mike Hagemann**

Journal photographer and Assistant Editor (creative writing)

Mike is currently doing his PhD at The University of the Western Cape. He is researching the poetry written by Chas Lotter, a Rhodesian soldier who served throughout the duration of the war, a war he also served in. He completed his MA at UWC in 2004 / 2005. He has taught high school English, Geography and Tourism for 30 years before deciding to take an extended sabbatical. His academic interests are art photography, comix, humour and queer studies. He has published a number of poems and short stories locally and internationally.

## **Kareesha Naidoo**

Editor: Academic and Critical Research

Kareesha is currently doing her Masters in English at the University of the Western Cape. Her topic is titled “Between Text and Stage: The Theatrical Adaptations of J.M. Coetzee’s *Foe*“. She is interested in Post-modernism and enjoys reading and studying the works of South African novelist J.M Coetzee. She is currently working as a tutor at UWC for the English for Educational Development Law (EED) course.

## **Nehna Daya Singh**

Assistant Editor (social media)

Nehna is currently doing her Honours in English Literature at the University of the Western Cape. Her research paper is titled; “A critical and curious gaze into the Indian-oceanic passage in *The Travels of Abu Taleb Khan in Asia, Africa and Europe*” in the 19<sup>th</sup> century. She is the content editor and communications

coordinator for SayHelloDesign under the Centre for Student Support Services at UWC as well as a Research and Teaching Assistant in the English Department. Nehna is a part of the 2015 team for the South Africa Washington- International Programme (SAWIP).

### **Martina van Heerden**

Copy Editor

Martina is currently doing her PhD in English at the University of the Western Cape. Her thesis, currently titled “What Lies Beneath Tutors’ Feedback? Examining the role of Feedback in Developing ‘Knowers’ in English Studies”, focuses on the perceived pedagogical role of feedback in English Studies. Her research interests include academic development, academic literacies, feminism and science fiction. She is currently working as a tutor and lecturer for the English for Educational Development Law and CHS courses, as well as a tutor for English for Education Development: Science and English 211/221.

### **Wihan van Wyk**

Editor: Academic and Critical Research

Wihan is currently in the process of finishing his Masters in English at the University of the Western Cape. His thesis is titled, “*Shelleyan Monsters: The Figure of Percy Shelley in Mary Shelley’s Frankenstein and Peter Ackroyd’s The Casebook of Victor Frankenstein*”. His academic interests primarily lie with 18<sup>th</sup> century literature, particularly Romanticism and the Gothic, and further extends to Science Fiction and Fantasy. He is currently working as a tutor in the English 111/121 course, and is also as a research assistant at the university.