

# Contributors

**George Emeka Agbo** has MFA and BA degrees in Visual Arts, and PGD in Museum and Heritage Studies, all with Distinctions. Currently a PhD student of Visual History (with focus on Photography), his research examines how Facebook, through its photographic practices, constitutes an alternative space for civil resistance in Nigeria. Agbo is an Andrew Mellon fellow and Ivan Karp Doctoral Research awardee. He is more broadly interested in how creative productions in the visual arts get appropriated in sociocultural, political and historiographical contexts.

**Dercio** is currently studying Geo technical Engineering (MSc) at The University of Cape Town. His inspiration comes from many photographers he has met along his journey as an ‘Instagrammer’. He always tries to look at the world differently from others and admits that he take pictures just for fun. Instagram name : @drawing\_with\_lights

**Kenechukwu Ikebuaku** is passionate about youth development, as he believes the future of Africa lies in investing into our youths today. He was born and raised in Obosi, a small town in South-Eastern Nigeria. He holds a BA in psychology and philosophy, a BA Honours in psychology, and is currently doing a Masters programme in development studies. His interests are performance poetry, short stories, youth empowerment and African development.

**Ethne Mudge** is a Masters student in Creative Writing at the University of the Western Cape who loves her dog, long baths and even longer naps, in that order. She has spent years as a copy writer, an amateur law student and a wannabe photographer. Currently she is writing a fiction based on the life of her favourite and most irksome grandmother. This is the third time she has had to write about herself in the third person and secretly enjoyed it.

**Bronwyn Oliver** is an English school teacher who is passionate about acquiring and imparting knowledge. Her passion within the subject lies in literary studies. She would like to pursue a Masters Degree in English Literary studies and has taken a particular interest in pre-apartheid literature as well as narratives driven by feminist ideals. She believes that the ability to read is a gift that should be afforded to everyone. Narratives intrigue her because they often challenge her world view and opinions. Her hope is that individuals will continue to be drawn to various narratives and that stories are always told.

**Deshal Pema** is currently a first-year student at the University of Cape Town studying towards a Business Science degree in Finance. Art has always been her creative outlet and uses it to explore the ideas of human nature and life itself.

**Rowan Roux** completed his M.A. at Rhodes University in 2012, and has spent the last 2 years lecturing and working as a proof-reader and editor. In 2015, he started his Ph.D. at the University of Cape Town.

**Mariam Salie** is a married, mother of three, currently completing her Masters in Clinical Psychology and Community Counselling at Stellenbosch University. She completed her undergrad (BA) and Honours in Psychology at University of the Western Cape. Poetry is her outlet and she writes more as a hobby and a way of expressing her innermost thoughts and feelings. She likes treading harshly and pushing boundaries in every way: her mind, her circles, and her life. She is a sucker for stimulating conversations with an exceptional vocabulary in this time of short hand and superficial ideas.