

Letter from the Editorial Board

Welcome to the first issue of *WritingThreeSixty*

In 2014, a small group of post graduate students from the English Department at the University of the Western Cape founded *WritingThreeSixty*, as a bi-annual multi/inter-disciplinary journal, the UWC Graduate Journal of Research and Creative Writing. These students sought to create a platform for emerging scholars and creative writers from UWC's Arts and Humanities, under the guidance of the post graduate co-ordinator for the English Department, Dr Fiona Moolla. Their vision was to create a journal publication that could rival those of its sister institutions, but also stand on its own as a professional and reputable academic publication.

Since its inception, *WritingThreeSixty* has provided graduate students with the opportunity to manage and run an online academic journal, gain practical editorial experience in the field of academic publishing and contribute towards the research outputs of students, alumni and emerging scholars and writers affiliated or unaffiliated to the University of the Western Cape.

We would like to thank Zulfa Abrahams for providing us with the cover artwork. Dr Fiona Moolla for her guidance and support. The English Department for putting their faith in this project. Finally, our sincere appreciation and thanks to the Contributors for their submissions and the Peer Reviewers for their time and effort.

Editorial Board

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