

# Editorial Board

## **Wihan van Wyk**

Editor: Academic and Critical Research

Wihan recently finished his Masters in English at the University of the Western Cape. His thesis is titled, “*Shelleyan Monsters: The Figure of Percy Shelley in Mary Shelley’s Frankenstein and Peter Ackroyd’s The Casebook of Victor Frankenstein*”. His academic interests primarily lie with 18<sup>th</sup> century literature, particularly Romanticism and the Gothic, and further extends to Science Fiction and Fantasy. He is currently working as a tutor in the English 111/121 course and the English for Educational Development (EED) in the Community and Health Sciences course.

## **Kareesha Naidoo**

Editor: Academic and Critical Research

Kareesha is currently doing her Masters in English at the University of the Western Cape. Her thesis is titled “*Between Text and Stage: The Theatrical Adaptations of J.M. Coetzee’s Foe*”. She is interested in Postmodernism and enjoys reading and studying the works of South African novelist J.M Coetzee. She is currently working as a tutor at UWC for the English for Educational Development (EED) course in Law and Community and Health Sciences.

## **Bronwyn Douman**

Editor: Creative Writing

Bronwyn is currently doing her Masters in Creative Writing at the University of the Western Cape. Her mini-thesis will include a collection of short stories. She is currently working as a tutor at UWC in the English 111/121 course and the English for Educational Development (EED) course in Law. She is a published short story writer, her work appears in UWC CREATES *This is My Land* anthology.