

Note from the Editors

WritingThreeSixty is a bi-annual, interdisciplinary journal for research essays and creative works. First launched in 2014 as an initiative of the English department at the University of the Western Cape (UWC), *WritingThreeSixty* now forms part of the broader community within the Arts Faculty and Humanities at UWC.

This journal maintains the standard of peer review and wishes to provide a platform to develop a culture of publishing among postgraduate and emerging students, as well as established creative artists within UWC and South Africa at large.

WritingThreeSixty also forms part of co-curricular graduate culture at UWC that affords students the opportunity to develop professional skills through the many voluntary leadership and service positions created through the journal. These positions include the management of the journal and its team, editorial outputs, as well as our digital marketing efforts that are presented through social media and our online website.

Volume 2 Issue 1

Welcome to our first issue of 2016!

In this issue we are crossing borders, as not only do we feature two international pieces of work (one from a student in Germany and another from an artist in Iraq), but we also include works of art that extend beyond poetry and short fiction. We feel these works of art are equally reflective of the disruptive 'postcolonial' space and time that the journal finds itself growing in.

We invite you to read, and engage with the works featured in this issue.

"When we seem to have won or lost in terms of certainties, we must, as literature teachers in the classroom, remember such warnings -- let literature teach us that there are no certainties, that the process is open, and that it may be altogether salutary that it is so." — Gayatri Chakravorty Spivak, *Death of a Discipline*

Yours Sincerely,
Nehna, Martina and Mike